



Our Lady of Peace Catholic Primary and Nursery School

School Development Plan for Music

Vision and Intent

At Our Lady of Peace, music plays an important part in our school life. Whether it is through learning about music during music lessons, singing hymns and discovering new music at our Music Assemblies or listening to music as we work. Through music, children are able to develop and improve their language and reasoning skills, their memorization and coordination skills, as well as their creativity and imagination. Children experience a sense of achievement, increase their confidence and gain essential social and emotional skills. At Our Lady of Peace School, we believe that Music should be accessible to all, and we ensure that the curriculum and musical extra-curricular opportunities at our school reflect this. Our provision is aiming to give the children of Our Lady of Peace School the knowledge and skills they need in order to achieve in music and take the subject further in whichever way they wish as they go on to secondary school.

Our plan for delivering high-quality music education and supporting children's progress

	Where are we now?	What will we do next?
Curriculum	<p>Music Specialist employed by the school for 3 days a week.</p> <p>Planning is based on a progressive approach to instrumental learning, as well as listening, composition, notation and performing, with a clear view to what we want our children to have achieved in Music by the end of their time at Our Lady of Peace School.</p> <p>Music is inclusive for all learners and accessible for all.</p> <p>Music is taught consistently for every year group every week for 1 hour and is within every timetable.</p> <p>In Early Years music is delivered through holistic practice as an integral part of early development. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for regularly throughout the week and singing is integrated throughout the day. Music lessons are planned for and delivered by the Music specialist.</p>	<p>A focus on assessment to ensure that children are meeting the objectives set out in our curriculum coverage document, and to identify children who need support, or who are showing musical potential</p> <p>Music technology – currently no music technology is included in our curriculum</p>

	<p>KS1 music turns musical play into playing and singing musically. Music lessons are planned and delivered by the music specialist, with a focus on singing and untuned percussion in Year 1, while Year 2 learn to play the recorder in a whole class setting. Basic notation is introduced, and the children begin to learn about the interrelated dimensions of music.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression as whole class instrumental teaching continues: Violins are taught in Year 3 through the Slough Music Service, and ukuleles are taught in Year 4. Listening develops aural memory and children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop. Units also cover a range of traditions and genres, such as Irish traditional music, Gospel and Jazz. These are planned by the music specialist using elements of BBC Ten Pieces and own subject knowledge based on the needs and relevance to our school. Pupils in KS2 have music lessons for an hour a week with the music specialist using the music room (as part of PPA provision)</p> <p>The progression of skills and knowledge in Music are carefully planned and outlined on our National Curriculum Coverage documents.</p>	
<p>Wider school opportunities</p>	<p>Vocal: Two school choirs take place during lunchtimes, Upper school on Tuesday and Lower school on Monday. All children are welcome to attend since it is held during the school day. The children are encouraged to take ownership of their choir by suggesting songs to sing, and working towards performances in and out of school. 30 minute weekly separate key stage music assemblies led by music specialist. Focus on enjoyment and being part of a massed choir rooted in skills development, especially listening, appraising and increasing technical fluency in singing.</p> <p>Listening: These assemblies are also used as an opportunity to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds as the music is listened to, key questions are posed on the board and then discussed.</p> <p>Instrumental:</p>	<p>To start an ensemble group</p> <p>Music Service lessons to be offered from Year 4 so that momentum is not lost following the Violin lessons in Year 3 if children wish to continue.</p>

	We currently offer individual and small group music lessons to children in Year 4, 5 and 6 which is provided by the Slough Music Service.	
Performance opportunities	<p>Through the year, performance opportunities are planned for:</p> <p>Year 1 – Christmas concert and summer showcase (singing)</p> <p>Year 2 – Christmas concert with year 3, Summer showcase (recorders)</p> <p>Year 3 – Christmas concert with Year 2, Summer showcase (violins)</p> <p>Year 4 – Christmas concert (singing) and Summer showcase (ukuleles)</p> <p>Year 5 – Summer showcase (singing)</p> <p>Year 6 – Production</p> <p>We also have a Christmas and Summer concert held in the evening for both choirs to perform at, as well as any confident instrumentalists.</p>	<p>More even spacing of performances so that every year group gets a chance to perform more regularly throughout the year</p> <p>Reaching out to the wider community to create a wider range of performance opportunities</p>
Resources	<p>Large bespoke room designated for musical learning, as well as a music trolley to allow instruments to be brought to the KS1 classrooms.</p> <p>High quality instruments (tuned - ukuleles, recorders and violins - and untuned – a wide range of percussion) stored so that they are accessible for children but also kept safe.</p> <p>Displays to support learning – clear elements board with appropriate language, a listening board, vocab board, staff notation with pitch names, ukulele chord diagrams and a musical history timeline.</p>	Enough resources for children to make own choices for sound and play own tuned instruments (glockenspiels) to develop skills
Communication with parents	<p>Music outcomes are often shared and performed either live to parents, other pupils or recorded and shared with families via our school newsletter.</p> <p>Progress in music shared at parents evening as reported by music teacher</p>	Communicate hymns that are sung in music assembly to families through the newsletter, as well as pieces listened to so that these can be shared at home
Community and partnership	<p>Slough Music Service – very strong working relationship. Take advantage of free opportunities and work together.</p> <p>School community – support musical events.</p> <p>PTA – supportive of events, providing refreshments after concerts and including the choirs in their events.</p>	<p>Reach out more to local secondary schools to provide more musical experiences in and out of school</p> <p>Use the PTA to support with raising funds for new instruments – discussions have begun on this</p>
Leadership	<p>Supportive Headteacher who believes in power and value of music education.</p> <p>Whole Class Ensemble Teaching provision and music specialist teacher included in annual budgets by Headteacher.</p>	Continue to access CPD through the Slough Music Service and any other opportunities

	<p>Experienced subject leader and music specialist. Access to CPD throughout the year: Training provided by Slough Music Service, Music Mark events Ofsted sessions, AYM training on provision for gifted and talented children in Music.</p> <p>Supportive teachers who understand the importance of music.</p>	<p>To share the vision and intent for music with all teachers so that they are clear on the priorities for music at Our Lady of Peace</p>
<p>Pupils</p>	<p>Pupils who love music, who value enrichment opportunities and love musical learning. They say:</p> <p><i>I enjoy music because it brings everyone together as it says in my favourite song 'Let Your Spirit Fly' (Year 5)</i></p> <p><i>We are learning the ukulele so that we can learn a new talent, enjoy playing an instrument and then share it with others (Year 4)</i></p> <p><i>We can learn about the beat to keep our music steady (Year 1)</i></p> <p><i>Choir has helped me to find my voice. I love singing and will be joining another choir in secondary school. (Year 6)</i></p> <p><i>We have been learning about dynamics, rhythm, pitch and tempo in music. We are learning this to help us understand music and to make us good at it. I find it challenging to change from an easy chord to a hard chord. (Year 4)</i></p>	<p>Continue to regularly update assessment spreadsheet and identify children who need further support in music lessons, or who are showing musical potential.</p> <p>Create opportunities for children who are showing musical potential, such as ensembles, music tech, and signpost to other free clubs offered by the Slough Music Service</p> <p>Regular pupil voice to ensure pupils understand why music is important, monitor how music learning is being received by the pupils and to also inform planning as well as other opportunities we provide</p>